

Amy Kind

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ACADEMIC APPOINTMENT

- 2018 - Director, Gould Center for Humanistic Studies, Claremont McKenna College
- 2017 - Russell K. Pitzer Professor of Philosophy, Claremont McKenna College
(Previously: Professor of Philosophy 2012-2017; Associate Professor of Philosophy 2003-2012; Assistant Professor of Philosophy 1997-2003)
- 2011 - 2012 Interim Director, Gould Center for Humanistic Studies, Claremont McKenna College
- 2009 - 2012 Chair, Department of Philosophy, Claremont McKenna College
- 2005 - 2008 Associate Dean of the Faculty, Claremont McKenna College

EDUCATION

- 1997 Ph.D in Philosophy, University of California, Los Angeles
- 1993 M.A. in Philosophy, University of California, Los Angeles
- 1990 A.B. in Philosophy, *summa cum laude*, Phi Beta Kappa, Amherst College

PUBLICATIONS

Authored Books

- in progress *Imagination* (New Problems in Philosophy series), Routledge (under contract)
- forthcoming *Philosophy of Mind: Fifty Puzzles, Paradoxes, and Thought Experiments*, co-authored with Torin Alter and Robert Howell, Routledge (expected in early 2024)
- 2023 *What is Consciousness? A Debate*, co-authored with Daniel Stoljar, Routledge
- 2020 *Philosophy of Mind: The Basics*, Routledge
- 2015 *Persons and Personal Identity*, Polity Press

Edited Books

- in progress *Oxford Handbook of Philosophy of Imagination and Creativity*, co-edited with Julia Langkau, Oxford University Press (under contract)
- 2021 *Epistemic Uses of Imagination*, co-edited with Christopher Badura, Routledge
- 2018 *Philosophy of Mind in the Twentieth and Twenty-First Centuries*, Routledge (part of a six volume series on *History of the Philosophy of Mind*, Christopher Shields and Rebecca Copenhaver, eds.)
- 2016 *Knowledge Through Imagination*, co-edited with Peter Kung, Oxford University Press
- 2016 *Routledge Handbook of the Philosophy of Imagination*, Routledge

Monographs

- 2022 *Imagination and Creative Thinking*, Cambridge Elements in Philosophy of Mind, Cambridge University Press, doi.org/10.1017/9781108973335

Journal Articles [peer-refereed unless otherwise indicated]

- 2023 "Issues of Expertise in Perception and Imagination: Commentary on Stokes" *Philosophical Studies* <https://link.springer.com/article/10.1007/s11098-023-02018-1>
- 2023 "Biometrics and the Metaphysics of Personal Identity," *IET Biometrics* 12(3): 176-182
- 2022 "Introduction: Exploring the Limits of Imagination," *Synthese* 200:101 *non-refereed
- 2022 "The Feeling of Familiarity," *Acta Scientiarum: Human and Social Sciences* 43(3): 1-10. *invited, non-refereed
- 2022 "Learning to Imagine," *British Journal of Aesthetics* 62: 33-48.
- 2021 "Can Imagination be Unconscious?," *Synthese* 199: 13121-13141.
- 2017 "Imaginative Vividness," *Journal of the American Philosophical Association* 3: 32-50
- 2016 "The Snowman's Imagination," *American Philosophical Quarterly* 53: 341-348
- 2013 "The Heterogeneity of the Imagination," *Erkenntnis* 78: 141-159
- 2011 "The Puzzle of Imaginative Desire," *Australasian Journal of Philosophy* 89: 421-439
- 2010 "Transparency and Representationalist Theories of Consciousness," *Philosophy Compass* 5: 902-913
- 2007 "Restrictions on Representationalism," *Philosophical Studies* 134: 405-427
- 2006 "Panexperientialism, Cognition, and the Nature of Experience" *Psyche* 12, <http://www.theassc.org/files/assc/2657.pdf>
- 2005 "The Irreducibility of Consciousness," *Disputatio* 19: 233-250
- 2004 "The Metaphysics of Personal Identity and Our Special Concern for the Future," *Metaphilosophy* 35: 536-553
- 2003 "What's So Transparent About Transparency?," *Philosophical Studies* 115: 225-244
**Reprinted in Torin Alter and Robert J. Howell, eds., *Consciousness and the Mind-Body Problem: A Reader*, 213-223 (Oxford University Press, 2011).
- 2003 "Shoemaker, Self-Blindness and Moore's Paradox," *The Philosophical Quarterly* 53: 39-48
- 2001 "Qualia Realism," *Philosophical Studies* 104: 143-162
- 2001 "Putting the Image Back in Imagination," *Philosophy and Phenomenological Research* 62: 85-109

Book Chapters

- forthcoming "Contrast or Continuum: The Case of Belief and Imagination," in Ema Sullivan-Bissett, ed., *Belief, Imagination, and Delusion*. Oxford University Press.
- 2023 "Why We Need Imagination," Brian McLaughlin and Jonathan Cohen, eds., *Contemporary Debates in Philosophy of Mind*, 2nd edition, 570-587. Wiley Blackwell.
- 2022 "Thin Introspection," Josh Weisberg, ed., *Qualitative Consciousness: Themes from the Philosophy of David Rosenthal*, 76-90. Cambridge University Press.
- 2022 "Memory, Imagination, and Skill," in Anja Berninger and Ingrid Vendrell Ferran, eds., *Philosophical Perspectives on Memory and Imagination*, 193-211. Routledge.
- 2022 "Fiction and the Cultivation of Imagination," in Patrik Engisch and Julia Langkau, eds., *The Philosophy of Fiction: Imagination and Cognition*, 162- 81. Routledge.

- 2022 “Computing Machinery and Sexual Difference: The Sexed Presuppositions Underlying the Turing Test,” in Jennifer McWeeny and Keya Maitra, eds., *Feminist Philosophy of Mind*, 54-69. Oxford University Press.
- 2021 “Love in the Time of AI,” in Barry Dainton, Will Slocombe and Attila Tanyi, eds., *Minding the Future: Artificial Intelligence, Philosophical Visions and Science Fiction*, 89-106. Springer.
- 2021 “Bridging the Divide: Imagining Across Experiential Perspectives,” in Christopher Badura and Amy Kind, eds., *Epistemic Uses of Imagination*, 237-259. Routledge.
- 2021 “Introduction: The Epistemic Role of Imagination” (co-written with Christopher Badura), in Christopher Badura and Amy Kind, eds., *Epistemic Uses of Imagination*, 1-20. Routledge.
- 2020 “Imaginative Experience,” in Uriah Kriegel, ed., *Oxford Handbook of the Philosophy of Consciousness*, 124-141. Oxford University Press.
- 2020 “What Imagination Teaches,” in Enoch Lambert and John Schwenkler, eds., *Becoming Someone New: Essays on Transformative Experience, Choice, and Change*, 133-146. Oxford University Press.
- 2020 “The Skill of Imagination,” in Ellen Fridland and Carlotta Pavese, eds., *Routledge Handbook of Skill and Expertise*, 335-346. Routledge.
- 2020 “Philosophical Perspectives on Imagination in the Western Tradition,” in Anna Abraham, ed., *The Cambridge Handbook of Imagination*, 64-79. Cambridge University Press.
- 2019 “Empathy, Imagination and the Law,” in Amalia Amaya and Maksymilian Del Mar, eds., *Virtue, Emotion and Imagination in Law and Legal Reasoning*, 179-197. Bloomsbury.
- 2019 “Mary’s Powers of Imagination,” in Sam Coleman, ed., *The Knowledge Argument*, 161-179. Cambridge University Press.
- 2018 “Twentieth Century Philosophy of Mind: Themes, Problems, and Scientific Context,” in Amy Kind, ed., *Philosophy of Mind in the Twentieth and Twenty-First Centuries*, 1-20. Routledge.
- 2018 “The Mind-Body Problem in 20th Century Philosophy,” in Amy Kind, ed., *Philosophy of Mind in the Twentieth and Twenty-First Centuries*, 53-77. Routledge.
- 2018 “How Imagination Gives Rise to Knowledge,” in Fabian Dorsch and Fiona Macpherson, eds., *Perceptual Memory and Perceptual Imagination*, 227-246. Oxford University Press.
- 2018 “Imaginative Presence,” in Fabian Dorsch, Fiona Macpherson, and Martine Nide-Rumelin, eds., *Perceptual Presence*, 165-180. Oxford University Press.
- 2018 “Consciousness, Personal Identity, and Immortality,” in Rocco Gennaro, ed., *Routledge Handbook of Consciousness*, 11-23. Routledge.
- 2016 “Introduction: The Puzzle of Imaginative Use” (co-written with Peter Kung), in Amy Kind and Peter Kung, eds., *Knowledge Through Imagination*, 1-37. Oxford University Press.
- 2016 “Imagining Under Constraints,” in Amy Kind and Peter Kung, eds., *Knowledge Through Imagination*, 145-159. Oxford University Press.
- 2016 “Introduction: Exploring Imagination,” in Amy Kind, ed., *Routledge Handbook of Philosophy of Imagination*, 1-11. Routledge.
- 2016 “Desire-Like Imagination,” in Amy Kind, ed., *Routledge Handbook of Philosophy of Imagination*, 163-176. Routledge.
- 2015 “Pessimism about Russellian Monism,” in Torin Alter and Yujin Nagasawa, eds., *Consciousness in the Physical World: Perspectives on Russellian Monism*, 401-421. Oxford University Press.

- 2013 “The Case Against Representationalism About Moods,” in Uriah Kriegel, ed., *Current Controversies in the Philosophy of Mind*, 113-134. Routledge.
- 2010 “The Transparency of Conscious Experience,” in Stephan A. Jansen, Eckhard Schröter, and Nico Stehr, eds., *Transparenz*, 200-214. Verlag.
- 2008 “How to Believe in Qualia,” in E.O. Wright, ed., *The Case for Qualia*, pp. 285-298. MIT Press.
 **Reprinted in Andrew Bailey, ed., *The Broadview Introduction to Philosophy* (Broadview Press, 2019).

Edited Journal Issues

- 2021 Topical collection on “Imagination and Its Limits,” *Synthese*, co-edited with Tufan Kiyamaz
- 2013 Special issue containing selections from the 2012 meeting of the Pacific APA, *Philosophical Studies* 163, no. 1, March 2013.

Encyclopedia and Textbook Articles

- 2022 “Mental Imagery,” in Carolyn Jennings and Benjamin Young, eds., *Mind, Cognition, and Neuroscience: A Philosophical Introduction*, 385-413. Routledge.
- 2017 “Imagination,” *Routledge Encyclopedia of Philosophy*. Taylor and Francis.
<https://www.rep.routledge.com/articles/thematic/imagination/v-2>.
- 2011 “Nagel’s ‘What is it like to be a Bat’ Argument Against Physicalism,” in Steven Barbone and Michael Bruce, ed., *Just the Arguments*, 324-326. Wiley-Blackwell.
- 2011 “Chalmers’ Zombie Argument,” in Steven Barbone and Michael Bruce, ed., *Just the Arguments*, 327-329. Wiley-Blackwell.
- 2009 “Imagery, Philosophical Perspectives,” *Oxford Companion to Consciousness*, ed. Timothy Bayne et al. Oxford University Press.
- 2008 “Qualia,” *Internet Encyclopedia of Philosophy*, ed., James Fieser, <http://www.iep.utm.edu/> [peer-reviewed]
- 2005 “Introspection,” *Internet Encyclopedia of Philosophy*, ed., James Fieser, <http://www.iep.utm.edu/> [peer-reviewed]
- 2005 “Imagery and Imagination,” *Internet Encyclopedia of Philosophy*, ed., James Fieser, <http://www.iep.utm.edu/> [peer-reviewed]
- 2001 Entry on “The Intentional Stance,” in *Dictionary of Philosophy of Mind*, ed., Chris Eliasmith, <http://artsci.wustl.edu/~philos/MindDict/> [peer-reviewed]
- 2000 “Jerry Fodor,” in *World Philosophers and their Works*, ed. John Roth, Salem Press.
- 2000 “Patricia Smith Churchland,” in *World Philosophers and their Works*, ed. John Roth, Salem Press.

Reviews, Commentaries, and Other Short Pieces

- 2023 “Imagining the Future,” *Mana* at <https://mana.net/imagining/>
- 2022 “Imagination.” *The Philosopher* 110(3).
- 2022 “A Cautionary Tale and How-to-Guide to Wonder” (Review of Frank Keil, *Wonder: Childhood and the Lifelong Love of Science*), *Metascience* at <https://link.springer.com/article/10.1007/s11016-022-00813-w>

- 2021 “The Possibility of Imagining Pain,” Invited commentary on “Imagined and Delusional Pain” by Jennifer Radden, *Rivista Internazionale di Filosofia e Psicologia* 12(2):183-189.
- 2020 Review of *Knowing Other Minds* edited by Anita Avramides and Matthew Parrott, *Notre Dame Philosophical Reviews* at <https://ndpr.nd.edu/news/knowning-other-minds/>
- 2020 Review of *The Life of Imagination: Revealing and Making the World* by Jennifer Anna Gosetti-Ferencei, *British Journal of Aesthetics* (2): 234-237.
- 2020 “Unlimited Imagination,” *The Philosopher’s Magazine* 88: 83-89.
- 2019 Review of *Creativity and Philosophy*, Berys Gaut and Matthew Kieran, eds., *Philosophy in Review* 39(3): 129-131
- 2019 “Imagination Minimalized,” *British Journal of Aesthetics* 59 (2): 215-218
- 2019 Review of *Only Imagine: Fiction, Interpretation and Imagination* by Kathleen Stock, *Mind* 128: 601-608
- 2016 “Wyobrażenia, emocje i paradoks fikcji” (“Imagination, Emotions, and the Paradox of Fiction”), *Filozofuj* 9 (3): 44-46. Translated into Polish by Marcin Iwanicki.
- 2016 Review of *Imagination and The Imaginary* by Kathleen Lennon, *Mind* 125: 1244-1251
- 2016 “Imaginative Phenomenology and Existential Status,” Invited commentary on *The Varieties of Consciousness* by Uriah Kriegel, *Rivista Internazionale di Filosofia e Psicologia* 7:273-278.
- 2014 Review of *The Opacity of Mind* by Peter Carruthers, *Analysis* 74: 172-174
- 2014 Review of *Narratives and Narrators: A Philosophy of Stories* by Gregory Currie, *The Philosophical Quarterly* 64: 186-188
- 2012 Review of *The Continuum Companion to Philosophy of Mind*, edited by James Garvey, *Notre Dame Philosophical Reviews* at <http://ndpr.nd.edu/news/archives/2012/>
- 2012 “Sticking to One’s Diet,” Invited commentary on “Quining Diet Qualia” by Keith Frankish, *Consciousness and Cognition* 21: 677-678
- 2009 Review of *Personal Identity and Ethics: A Brief Introduction* by David Shoemaker, *Notre Dame Philosophical Reviews* at <http://ndpr.nd.edu/news/archives/2009/>
- 2003 Review of *Furnishing the Mind* by Jesse Prinz, *Psyche* 9 at http://psyche.cs.monash.edu.au/book_reviews/prinz/index.html
- 2002 Review of *Knowledge and Mind: A Philosophical Introduction* by Andrew Brook and Robert J. Stainton, *Teaching Philosophy* 25: 98-101
- 2001 Review of *Phenomenal Consciousness: A Naturalistic Theory* by Peter Carruthers, *The Review of Metaphysics* 55: 125-127
- 2001 Review of *Consciousness, Color and Content* by Michael Tye, *Disputatio* 11: 52-57
- 2001 Review of *The Construction of Social Reality* by John Searle, *Social Theory and Practice* 27: 345-351

Essays on Philosophy and Popular Culture

- 2022 Review of *Old*, *The Philosopher’s Magazine* 96: 117-118.
- 2019 Review of *The Farewell*, *The Philosopher’s Magazine* 87: 111-112.
- 2018 Review of *Blade Runner 2049*, *The Philosopher’s Magazine* 80: 108-110.
- 2017 Review of *Arrival*, *The Philosophers’ Magazine* 77: 108-109.
- 2016 Review of *Captain Fantastic*, *The Philosophers’ Magazine* 75: 112-113.

- 2014 “First Person Singularity” (review of *Transcendence*), *The Philosophers’ Magazine* 66: 117-118
- 2012 “Inside *The Hobbit*: Bilbo Baggins and the Paradox of Fiction,” in Gregory Bassham and Eric Bronson, eds., *The Hobbit and Philosophy*, pp. 161-175. Blackwell Press.
- 2012 “Life, the Universe, and Absurdity,” in Nicholas Joll, ed., *Philosophy and the Hitchhiker’s Guide to the Galaxy*, pp. 75-100. Palgrave-Macmillan.
- 2011 “Metaphysics at the Multiplex” (review of *Source Code*), *The Philosophers’ Magazine* 55: 112-113
- 2011 “How Marriage Changed Sherlock Holmes,” in Josef Steiff, ed., *Sherlock Holmes and Philosophy*, pp. 117-126. Open Court.
- 2011 “It’s Not Easy Being Green,” in Jane Dryden and Mark White, eds., *Green Lantern and Philosophy*, pp. 225-236. Blackwell Press.
- 2011 “Creative Mothering: Lies and the Lying Mothers Who Tell Them,” in Sheila Lintott, ed., *Motherhood: The Birth of Wisdom*, pp. 29-40. Blackwell Press, 2011.
- 2010 “A Pensieve for Your Thoughts? Harry Potter and the Magic of Memory,” in Gregory Bassham, ed., *The Ultimate Harry Potter and Philosophy: Hogwarts for Muggles*, pp. 198-211. Blackwell Press.
- 2010 “The Vampire with a Soul: Angel and the Quest for Identity,” in Tom Fahy, ed., *The Philosophy of Horror*, pp. 86-101. University Press of Kentucky.
- 2008 “Time – The Final Frontier,” in Jason T. Eberl and Kevin Decker, eds., *Star Trek and Philosophy: The Wrath of Kant*, pp. 203-216. Open Court.
- 2008 “Is Ignorance Bliss? *Star Trek: Nemesis*, Cloning, and the Right to an Open Future,” in Sandra Shapshay, ed., *Bioethics at the Movies*, pp. 147-163. Johns Hopkins University Press.
- 2008 “Am I a Cylon? Self-Knowledge at the Crossroads,” in Josef Steiff and Tristan Tamplin, eds., *Battlestar Galactica and Philosophy: Mission Accomplished or Mission Frakked Up?*, pp. 49-60. Open Court.
- 2008 “You Can’t Rape a Machine,” in Josef Steiff and Tristan Tamplin, eds., *Battlestar Galactica and Philosophy: Mission Accomplished or Mission Frakked Up?*, pp. 117-128. Open Court.
- 2008 “I’m Sharon, but I’m a Different Sharon’: The Identity of Cylons,” in Jason T. Eberl, ed., *Battlestar Galactica and Philosophy: Knowledge Here Begins Out There*, pp. 64-74. Blackwell Press.

Other Publications

- 2021 A-Level Guide on the Metaphysics of Mind, *Royal Institute of Philosophy*, available at <https://www.royalinstitutephilosophy.org/publications/a-level-guides/>
- 2011 Contributions to Alexander George, ed., *What Should I Do? Philosophers on the Good, the Bad, and the Puzzling*, Oxford University Press.
- 2007 Contributions to Alexander George, ed., *What Would Socrates Say? Philosophers Tackle Questions About Love, Nothingness, and Everything Else*, Clarkson Potter.
- 1999 Instructor’s Manual to accompany *A Guide to Good Reasoning*. McGraw Hill Publishing Co.

PRESENTATIONS

Refereed Talks

- 2022 “The Possibility of Imagining Pain,” APA Central Division Meeting

- 2013 “The Case Against Representationalism About Mood States,” Southern Society for Philosophy and Psychology, Austin
- 2010 “Imaginative Presence,” Conference on Phenomenal Presence, University of Fribourg
- 2010 “Imagination and Simulation,” Southern Society for Philosophy and Psychology, Atlanta
- 2009 “The Problem of Conative Engagement,” American Society for Aesthetics Pacific Division Meeting
- 2003 “What’s So Transparent About Transparency?,” APA Central Division Meeting
- 2000 “Chalmers, Searle and the Irreducibility of Consciousness,” APA Central Division Meeting
- 1999 “Qualia Realism,” Central States Philosophical Association

Invited talks (last 5 years)

- 2023 “Imagination, Society, and the Self,” How Does it Feel? Interpersonal Understanding and Affective Empathy Conference, University of Liverpool
- 2023 “Accuracy in Imagining,” Keynote Address, Models, Metaphors, and Simulations (Annual Meeting of the European Society for Literature, Science and the Arts), Erlangen
- 2023 “Imagination, Creativity, and Skill,” Imagination and Creativity Workshop, University of Geneva
- 2023 “Accuracy in Imagining,” Workshop on Imagistic Cognition, University of Salzburg
- 2023 “The Impoverishment Problem,” University of Nevada, Reno
- 2023 “Imagination, Society, and the Self,” APA Pacific Division
- 2022 “Accuracy in Imagining,” Bochum-Grenoble Memory Colloquium, online
- 2022 “Contrast or Continuum? The Case of Belief and Imagination,” University of Pittsburgh, online
- 2022 “The Impoverishment Problem,” University of York, online
- 2022 “Accuracy in Imagination,” Successful and Unsuccessful Remembering and Imagining Workshop, online
- 2022 “The Impoverishment Problem,” University of Alabama, Tuscaloosa
- 2022 “Imagination and Simulation,” Simulationism 2022 conference, Université Grenoble Alpes
- 2022 “The Impoverishment Problem,” Imagination Mini-Workshop, University of Geneva
- 2022 “Perceptual Expertise and Imaginative Skill,” Center for Philosophy of Memory Public Seminar, Université Grenoble Alpes
- 2022 “What Murderbot Tells Us about AI Emotions,” AI + the Emotions workshop, Tromsø, online
- 2022 “A Skills-Based Framework for Imagination,” Summer Seminar in Neuroscience and Philosophy, Duke University, online
- 2022 “The Impoverishment Problem,” Philosophy Department Workshop, Justus-Liebig-Universität Gießen
- 2022 “A Skills-Based Framework for Imagination,” Justus-Liebig-Universität Gießen
- 2022 “Refining our Phenomenal Vocabulary: The Case of Memory,” Phenomenology of Remembering workshop, Center for Philosophy of Memory, online
- 2022 “Issues of Expertise in Perception and Imagination,” Author Meets Critics Session on Dustin Stokes’ *Thinking and Perceiving*, APA Pacific Division Meeting

- 2022 “Perceptual Expertise and Imaginative Skill,” IUSS Philosophy Seminars, Pavia, online
- 2022 “Perceptual Expertise and Imaginative Skill,” Mind/Language WIP, online
- 2022 “Perceptual Expertise and Imaginative Skill,” Winter Workshop on Philosophy of Perception, UCSD
- 2022 “Fiction and the Cultivation of Imagination,” MUMBLE Research Group, University of Turin, online
- 2021 “The Feeling of Familiarity,” Conference on Imagination and Memory: A Case of Degrees?, online
- 2021 “Fiction as Thought Experiment: The Case from Science Fiction,” Symposium on Gregory Currie’s *Imagining and Knowing: The Shape of Fiction*, British Society for Aesthetics, online
- 2021 “Why We Need Imagination,” Philosophy of Imagination Research Group, University of St. Andrews, online
- 2021 “Memory, Imagination, and Skill,” Mind/Language WIP, online
- 2021 “Why We Need Imagination,” Keynote Address, Extremes of Mind Wandering conference, online
- 2021 “Memory, Imagination, and Skill,” Center for Philosophy of Memory internal seminar, online
- 2021 “Fiction and the Cultivation of Imagination,” LOGOS Barcelona, online
- 2021 “Fiction and the Cultivation of Imagination,” University of Missouri, online
- 2021 “Fiction and the Cultivation of Imagination,” Washington University – Saint Louis, Mind and Perception group, online
- 2021 “The Significance of Non-Empirical Questions,” Oxford University Metaphysics of Consciousness series, online
- 2020 “Introspection and Intentionality,” Southern Society for Philosophy and Psychology, online
- 2019 “Contrast or Continuum: The Case of Belief and Imagination,” The Mind’s Eye: Interdisciplinary Conference in Imagination, Bilkent University
- 2019 “Introspection and Intentionality,” Workshop on Phenomenal Intentionality, Ruhr University Bochum
- 2019 “Learning to Imagine,” Conference on Fiction, Imagination, and Epistemology, Ruhr University Bochum
- 2019 “Can Imagination Be Unconscious?” Ruhr University Bochum
- 2019 “The Skill of Imagination,” Workshop on Imagination, University of Antwerp
- 2019 “Can Imagination Be Unconscious?” Experiencing What’s Not There: A Workshop on Hallucinations, Dreams, Imagination, and Virtual Reality, University of Toronto
- 2019 “The Skill of Imagination,” Keynote Address, Learning from Imagination conference, University of Leeds
- 2019 “The Skill of Imagination,” Southern Society for Philosophy and Psychology, Cincinnati
- 2018 “Fiction and Imagining Across Different Experiential Perspectives,” London Aesthetics Forum
- 2018 “The Myth of Imaginative Resistance,” Aesthetics and Cognitive Science Seminar, Institut Jean Nicod
- 2018 “Unconscious Imagination,” Keynote Address, The Imaginative Workshop, University of Geneva

- 2018 Lecture series: Learning from Imagination (four talks including “The Skill of Imagination,” “What Imagination Teaches,” “Bridging the Divide: Imagining Across Different Experiential Perspectives,” and “Unconscious Imagination”), Institut Jean Nicod
- 2018 “Bridging the Divide: Imagining Across Different Experiential Perspectives,” Keynote Address, CSU Long Beach Philosophy Day
- 2018 “What Imagination Teaches,” University of Wisconsin, Milwaukee
- 2018 “Bridging the Divide: Imagining Across Different Experiential Perspectives,” Southern Society for Philosophy and Psychology, San Antonio
- 2018 “Fiction and Imagining Across Different Experiential Perspectives,” Conference on Fiction and Imagination, University of Fribourg

Selected Public Lectures and Panel Discussions

- 2023 “Imagination, Society, and the Self,” Faculty Scholarship Award Address, CMC Athenaeum
- 2022 “A Skills-Based Framework for Imagination,” Philosophy Today series, University of Alabama, Tuscaloosa
- 2021 “Imagining the Future,” CMCAA (via Zoom)
- 2020 “Imagination During a Pandemic,” CMCAA (via Zoom)
- 2019 “The Skill of Imagination,” CMCAA Chicago Chapter
- 2019 “The Skill of Imagination,” Parents Weekend Keynote Address, Claremont McKenna
- 2018 “Imagining Others,” CMC Athenaeum
- 2016 “Learning from Bloodchild: What Butler Teaches Us About Love and Family,” panel on Octavia Butler and Radical Reproduction, Huntington Library
- 2016 “Imagining the Future,” Commencement Address, Westridge School for Girls
- 2015 Invited Panelist, “Imagination, Fiction, and Philosophy,” Filmatic Festival, UC San Diego
- 2014 “Beyond Happiness,” Convocation Keynote Address, Claremont McKenna

Conference Comments and Short Presentations (last 5 years)

- 2023 Comments on Evangelian Collings, “What Should Animalism Say About Pregnant Persons,” APA Central Division (delivered by proxy)
- 2021 Top Five Teaching Thoughts, APA/AAPT Teaching Hub, APA Pacific Division (online)
- 2021 Comments on Andrew Y. Lee, “Modeling Mental Qualities,” APA Pacific Division (online)
- 2021 Comments on Antony Aumann, “Personal Ideals, Transformations, and the Dangerous Power of Art,” APA Eastern Division (online)
- 2020 Comments on Magdalena Balcerak Jackson, “Imagination and Decision-Making,” COVID conference (online)

Media and Interviews

- 2022 Featured guest on “Chasing Leviathan” podcast, <https://podcasts.apple.com/us/podcast/a-philosophy-of-imagination-creative-thinking-with/id1569664683?i=1000571199627>

- 2022 Featured guest on “The Rambling Ravenpuffs” podcast, <https://podcasts.apple.com/us/podcast/book-iv-chapters-29-and-30/id1550806304?i=1000548781264>
- 2021 Interview by Mark Oppenheimer and Jason Werbeloff at Brain in a Vat, “The Power of Imagination,” <https://youtu.be/RLNmYYaEjs8>
- 2021 Guest on Reductio podcast, “Who Are You?” (on the topic of personal identity) <https://shows.acast.com/reductio/episodes/so2eo4-who-are-you>
- 2021 Interview by Tufan Kiymaz on philosophy of imagination, Bilkent Philosophy YouTube channel, <https://www.youtube.com/watch?v=gyQjzteIUuQ>
- 2021 Interview by Sahar Joakim on imagination, public philosophy series, <https://www.youtube.com/watch?v=owXWfVuKKIw>
- 2021 “The Compatibilist Imagination,” interview by Richard Marshall at 3:16am, <https://www.3-16am.co.uk/articles/the-compatibilist-imagination>
- 2020 Interview by Nathan Ormond on *Philosophy of Mind: The Basics, Digital Gnosis*, <https://www.youtube.com/watch?v=f3unwK8iB1A>
- 2013 guest on PhilosophyTV, “Representationalism About Moods,” <http://www.philostv.com/amy-kind-and-angela-mendelovici/>
- 2013 guest on “Telling Little Lies,” Life Matters, Australian National Radio, at <http://www.abc.net.au/radionational/programs/lifematters/telling-little-lies---talkback/4506680>
- 2008 guest on “Imaginal Identity,” C-Realm Podcast, episode 81, at <http://www.c-realm.com>

PROFESSIONAL ACTIVITIES

Leadership Positions

- 2023 – 2024 Vice-President, APA Pacific Division
- 2016 – 2017 President, Southern Society for Philosophy and Psychology

Committee Service

- 2023 – APA Board of Officers
- 2022 – APA Committee on the Status of Women
- 2014 – 2017 Pacific Division Representative, APA Board of Officers
- 2014 – 2017 APA Pacific Division Executive Committee
- 2014 – 2017 APA Committee for the Defense of the Professional Rights of Philosophers, *ex officio*
- 2014 – 2015 APA Pacific Division Nominating Committee
- 2011 – 2014 APA Committee for the Defense of the Professional Rights of Philosophers
- 2011 – 2012 APA Pacific Division Executive Committee
- 2011 – 2012 APA Pacific Division Program Committee Chair
- 2008 – 2011 APA Pacific Division Program Committee

Editorial Work

- 2019 – Philosophy of Mind editor, *Thought*

- 2017 - Editor in Chief, *The Junkyard* (blog), <https://junkyardofthemind.com/>
- 2017 - Series Co-editor (with Kirk Michaelian) of the *Memory and Imagination* series on Oxford University Press
- 2015 - Co-Editor, Philosophy of Mind, *Stanford Encyclopedia of Philosophy*, <http://plato.stanford.edu>

Selected Other Activities

- 2022 Instructor, Friend Summer Seminar in Philosophy, Justus-Liebig-Universität Gießen
- 2019 Faculty participant, Summer Program for Women in Philosophy, UCSD
- 2016 - 2019 ACLS Fellowships reviewer
- 2011 - 2020 Reviewer for *Choice*
- 2009 NEH Fellowships Review Committee
- 2005 - Panelist, AskPhilosophers, <http://askphilosophers.org>

AWARDS

- 2022 Faculty Research Award, Claremont McKenna College
- 2017 Presidential Award for Merit, Claremont McKenna College
- 2015 Dean's Distinguished Service Award, Claremont McKenna College
- 2008 Roy P. Crocker Award for Merit, Claremont McKenna College
- 1990 Gail Kennedy Prize in Philosophy, Amherst College

SELECTED GRANTS AND FELLOWSHIPS

- 2022 Center for Philosophy of Memory Visiting Researcher, *Campagne d'accueil de scientifiques Invites* grant (June-July)
- 2017 RSSS Visiting Fellow, Australian National University (July-August)
- 2016 CMC Dean of Faculty Innovative Pedagogies Course Development Grant
- 2003 CMC Diversity Course Development Grant
- 2002 NEH Summer Institute on Consciousness and Intentionality, selected participant
- 1996 - 1997 Collegium of University Teaching Fellows, UCLA
- 1995 Mellon Dissertation Year Fellowship
- 1992 - 1993 UCLA Department of Philosophy Fellowship
- 1990 - 1992 Mellon Fellowship in the Humanities
- 1990 George A. Plimpton Fellowship, Amherst College

SELECTED COLLEGE SERVICE ACTIVITIES (last 10 years)

- 2023 - Diversity Committee, chair
- 2022 - 2023 APT Executive Committee
- 2020 - 2021 Appointments, Promotion, and Tenure Committee
- 2020 Dean of Faculty Search Committee
- 2018 - 2019 Board of Trustees Student Affairs Committee

2017 - 2018	Phil of Race/Gender/Disability Search Committee, chair
2016 - 2019	Faculty Research Committee
2016 - 2017	PSR-Campus Climate Committee
2015 - 2016	Academic Affairs Committee
2013 - 2016	APT Executive Committee
2012 - 2016	Appointments, Promotion, and Tenure Committee
2012 - 2014	Civil Rights Hearing Board

TEACHING EXPERIENCE

Courses Taught at Claremont McKenna

Philosophical Questions

Honors Philosophical Questions

Freshman Humanities Seminar: Life, Death, and Meaning

Fundamentals of Logic

Advanced Seminar: Imagination

Philosophy of Mind

Metaphysics

The Metaphysics of Persons

Experience

Philosophy Through Science Fiction

Skepticism

Language and Reality

20th Century Philosophy

Courses Taught at Claremont Graduate University

Seminar: Philosophy of Mind (on the problem of phenomenal consciousness)

Courses Taught at UCLA

Philosophy of Mind

Critical Reasoning

Seminar: Imagery and Imagination

Teaching College Philosophy

updated: July 2023